

Text-Dependent Questions, *All Thirteen*

Answer each text-dependent question completely and thoroughly. Use key vocabulary, complex sentence structure, and give attention to grammar and spelling to receive three points (wow!).

Grading Scale:
0 = no response
1 = partial response
2 = complete response
3 = Wow!

Quadrant 1

Day 1: Watch the video and/or read the transcript “*All Thirteen* for Scholastic *Scope* and *Storyworks*” and respond to questions.

1. What inspired the author to write the book?
2. What message does the author hope the reader will take away from the story?

Day 2: Read the article “The Rescuer Archetype” and respond to questions.

3. What are common characteristics of the rescuer archetype?
4. Why does this archetype resonate with readers?

Day 3: Read chapters 1–2 and respond to questions.

5. What scene best dramatizes the personality of the Wild Boars soccer team?
6. How is the changing climate making the seasons less predictable in Thailand?

Day 4: Read pages 3, 4, 5, and 16 respond to questions.

7. By reading the green sections, what information can the reader gain? Why did the author choose to mark these sections green?
8. Look back at the photographs in chapters 1–2. How do the photographs contribute to the story?

Day 5: Read chapter 3 and respond to questions.

9. How does the setting contribute to the mood of the story?
10. Is the setting a positive or negative environment, or both? Explain your answer.

Day 6: Read chapters 4–5 and respond to questions.

11. What are the strengths and weaknesses of the rescuers?
12. The author alternates between talking about what is happening above ground (the rescuers) and what is happening below ground (the victims). Why do you think the author chose to structure the story this way?

Day 7: Read chapters 6–7 and respond to questions.

13. What details in the story explain why Vern Unsworth has a passion for caving?
14. Look back at the photographs in chapters 6–7. How do the photographs contribute to the story?

Day 8: Read chapters 8–9 and respond to questions.

15. What decision do the Wild Boars make at the end of Quadrant 1? How does this decision show hopefulness?
16. What decision do the rescuers make at the end of Quadrant 1? How does this decision show faithfulness?

Quadrant 2

Day 10: Read chapter 10 and respond to questions.

17. What solution to the problem do you think is the *least* risky? Why?
18. What solution to the problem do you think is the *riskiest*? Why?

Day 11: Read chapters 11–12 and respond to questions.

19. What scene in chapter 11 best dramatizes the courage of the sump divers?
20. What details in chapter 12 best explain why Coach Ek can stay strong even while suffering?

Day 12: Read chapters 13–14 and respond to questions.

21. How do the rescue volunteers show determination and bravery?
22. Look back at the photographs in chapters 13–14. How do the photographs contribute to the story?

Day 13: Read chapters 15–16 and respond to questions.

23. What is the midpoint? How does it reveal the author’s central message?
24. Answer each of the thematic questions.

Quadrant 3

Day 14: Read chapter 17 and respond to questions.

25. How does the setting of the story change after the midpoint?
26. What symbolism does the author use throughout the book? How does the symbolism point to the genre and/or theme?

Day 15: Read chapters 18–19 and respond to questions.

27. How do the boys express their happiness and gratefulness to the rescuers? Why is this significant?
28. Look back at the photographs in chapters 18–19. How do the photographs contribute to the story?

Day 16: Read chapters 20–21 and respond to questions.

29. How has the problem in the book changed? What do you think will happen next?
30. How do the rescue volunteers continue to show determination and bravery?

Day 17: Read chapters 22–23 and respond to questions.

31. What is the mood at this point in the story? What words in chapter 22 contribute to the mood?
32. How do the Wild Boars continue to show determination and bravery?

Day 18: Read chapters 24–25 and respond to questions.

33. What is the turning point? How does it reveal the author’s central theme?

34. Rewrite the answer to each of the thematic questions making them general rather than specific.

Quadrant 4

Day 20: Read chapters 26–28 and respond to questions.

35. How has the mood of the story changed from the beginning of the book to now?

36. What is the final plot point?

Day 21: Read pages 98–106 and respond to questions.

37. How does the author resolve the plot? Are you satisfied with the way the author presented the ending?

38. Which characters (the victims and the rescuers) have changed in the story and how?

| Questions | Points (0–3) |
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| Total (114): | |