

ALL THIRTEEN HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK.

Use 3 colors of highlighters to mark the teacher copy of the novel:
 Orange = Vocabulary Pink = Modeling/Guided Practice Yellow = Important Quote (Entry Task)

Page #	Color	Word or Sentence
1	Orange	<u>Typical</u> : On the soccer fields of Mae Sai, Thailand, it sounds like a <u>typical</u> Saturday morning . . .
2	Yellow	The team is tight-knit, even though they go to different schools. The kids on the team have a reputation for being adventurous and outdoorsy, never sitting still for long, always ready to hop on their bikes to go exploring together.
2	Pink	Everyone agrees. They'll go for only an hour or so, and then they'll head back.
4	Orange	<u>Tirelessly</u> : . . . who work <u>tirelessly</u> so their children can focus on school and soccer.
4	Yellow	The boys' home base of Mae Sai is a small but bustling town on Thailand's northern border . . . Mae Sai is as diverse a town as you'd expect a border town to be.
4	Pink	Mae Sai is as diverse a town as you'd expect a border town to be.
4	Pink	. . . so their children can focus on school and soccer.
4	Yellow	It's a vibrant, busy place, where women balance baskets of coffee beans on their shoulders as motorbikes zip in and out of the lanes of traffic, waiting their turn to cross the border. In this region, most families are farmers or members of the working class.
5–7	Yellow	Despite the differences in their ages, these twelve boys are very good friends. They hardly ever get into arguments . . . The Wild Boars love these trips, when they can leave behind their stacks of homework and get up into the fresh green hills that hover over their neighborhoods.
7	Pink	. . . when they can leave behind their stacks of homework and get up into the fresh green hills that hover over their neighborhoods.
15	Pink	. . . that power can be both enticing and dangerous.

15	Orange	<u>Enticing</u> : A mountain holds power, and a cave provides a way to tap into that power. But as the story of the Sleeping Lady shows, that power can be both <u>enticing</u> and dangerous.
15	Yellow	A mountain holds power, and a cave provides a way to tap into that power. But as the story of the Sleeping Lady shows, that power can be both enticing and dangerous.
17	Pink	At Sam Yaek, they kick off their shoes, drop their backpacks, and head left.
17	Orange	<u>Enticing</u> : . . . [the Wild Boars] fall into the allure that all cavers know well: <i>What if we go just a little farther?</i>
17	Yellow	In Tham Luang, if you hold quite still, you can feel it “breathing,” a light whisper of air flowing through the system . . . gives you . . . a sense that you are a very tiny part of a very large universe.
22	Pink	Sirikorn has special equipment that Sangwut’s team lacks: scuba-diving gear.
22	Orange	<u>Protocol</u> : Sangwut follows his rescue <u>protocol</u> , grabbing ropes, flashlights, and first-aid supplies, and loads up his truck in the rain. . . . When he pulls up to the parking lot, . . . [he] assures the families that everything will be fine.
22	Orange	<u>Faithful</u> : Sangwut climbs out of his truck and assures the families that everything will be fine. He has already called the other members of his organization, and soon the eighteen-person rescue team has set up floodlights in the entrance chamber.
23	Pink	They decide to halt the diving and hike back out to the cave entrance to talk through a plan.
24	Yellow	The boys’ mothers and fathers call into the cave. Their voices crack with anguish. . . . Sangwut’s heart breaks to hear them, and he understands their frustration. He calms the families, but he doesn’t tell them about the water at Sam Yaek junction. He doesn’t want them to panic.
25	Yellow	Sangwut leaves the meeting, the heavy clouds over his heart matching those in the sky. He knows this cave very well. And he knows that when water reaches Sam Yaek at this time of the year, it doesn’t go down until after the rainy season is over. . . . That night Sangwut knows they are in for a long, long rescue.

33	Orange	<u>Hopeful</u> : When the prayers are finished, Coach Ek tells them not to worry; the water will go down, and the parks department staff will be looking for them. One by one, the boys drift off to sleep, thinking about tomorrow, when they'll be able to get out.
36	Pink	The boys have had an extraordinary twist of bad luck.
38	Pink	It's clear that in order to reach the children, they need people who can dive through the flooded passage.
39	Orange	<u>Vigil</u> : The boys' families are emotionally drained. It's now Monday morning, and they haven't left Tham Luang since arriving Saturday evening. . . . Relatives and family friends hold <u>vigil</u> outside the cave. They murmur prayer after prayer in front of a shrine adorned with flowers . . .
39	Orange	<u>Hopeful</u> : They haven't left Tham Luang since arriving Saturday evening. "My son is a strong boy . . . I still have <u>hope</u> ."
41	Pink	But what no one outside Tham Luang understands is just how treacherous the water conditions inside the cave actually are.
41	Orange	<u>Faithful</u> : There is no reason to fear the worst about the Wild Boars. "I believe they are still alive . . ." he tells reporters.
45–46	Yellow	Cave diving's ultimate danger, of course, is running out of air before you can return to the surface. But there are a hundred ways to get yourself into that grim situation. Your equipment could malfunction . . . you could get physically trapped.
46	Yellow	Visibility (how far you can see) is crucial for making your way through a cave and for finding your way out. A dropped flashlight or dead battery will plunge you into complete and total darkness . . . You could get lost in a cave's labyrinth-like tunnels and spend all your precious air reserves searching for the way out.
53	Pink	. . . they decide to wait where they are.
52–53	Yellow	At least here they have a good supply of fresh water. . . . Coach Ek is reluctant to leave such an important resource. . . . they decide to wait where they are . . . Coach Ek urges the boys to rest and to conserve as much energy as possible.
55	Pink	Breath by breath, they each become the master of the one thing they can control inside Tham Luang: their own mind.

54–55	Yellow	Dwell on the darkness too long, and it takes on a heaviness that presses in on you, weighing you down. . . . Coach Ek is determined not to let his team fall prey to panic . . . [he] leads the team through meditation exercises.
59	Pink	“Sir, you have one last chance at this rescue, or the boys will die.”
62	Yellow	Major Hodges has four children of his own, and many in his squadron are also parents. . . . he needs them to leave their emotions behind. If they are going to be useful in this rescue, they can’t let their emotions cloud their ability to tackle the problem.
63	Pink	Major Hodges’s team brainstorms different ways to find them.
63	Pink	. . . they could lower a camera or microphone down and figure out if the boys are still alive.
63	Pink	He begins reaching out to oil companies in Thailand to see what type of equipment and expertise they can bring.
63–64	Orange	<u>Daunting</u> : Their task is <u>daunting</u> . The Nang Non mountain range is covered in thick jungle . . . When you stand on top of the mountain and look out, you see nothing but green. . . . Add to that the muddy, slippery ground from all the rainfall, and you have downright treacherous conditions.
65	Pink	. . . they curl up on the ground and sleep in the forest.
66	Yellow	. . . everyone feels the loss of the missing twelve. The players who remain are torn between feeling grateful for being safe and feeling guilty for not having gone with the others into Tham Luang.
73	Yellow	. . . they aren’t in it for fame and recognition. It’s the satisfaction of figuring out how different parts of a cave system connect and the thrill of stepping into a place where no one else has set foot . . . that push them forward.
73	Pink	. . . so they weren’t surprised when they were contacted by the Thai authorities.
77	Pink	But in order to do that, the rescue team will have to find them first.
77	Orange	<u>Sobering</u> : The experience has been <u>sobering</u> for both Rich and John. They now know how appalling the water conditions in Tham Luang really are.

81	Yellow	You realize that both your body and your mind are stronger than you thought. Once you have conquered one challenge, you begin to wonder: What else have you told yourself is impossible? What else is there that you believed you could not overcome? Maybe the idea of the impossible is only in your mind.
90	Pink	. . . so Thanet decides to turn his attention to the water.
94	Orange	<u>Innovation</u> : On the central plains of Thailand, farmers have a lot of problems getting enough water to their crops . . . they assemble homemade pumps to pull water out of nearby rivers and canals for their fields. Years of <u>innovation</u> . . . have resulted in some of the fastest, most efficient pumps in the country.
95	Pink	“If you guys want a job, I have just the job for you.”
97	Yellow	The parents of the Wild Boars do not feel hopeless, but they do feel helpless. They want to do something, anything, besides sitting and waiting to hear good news. . . . They don’t give up. But with every day that passes, the waiting becomes harder.
99	Yellow	. . . everyone shares the same goal: finding the boys and getting them out. That common mission unites thousands of men and women gathered at Tham Luang from all over the world.
103	Yellow	The boys have all started to lose what little body fat they had to begin with. If they have to go on much longer without food, their bodies will begin burning muscle. Any longer than that, and their internal organs will begin to shut down. . . . Once these vital organs start to suffer, death is not far behind.
103–4	Orange	<u>Dire</u> : If they have to go on much longer without food, their bodies will begin burning muscle. Any longer than that, and their internal organs will begin to shut down . . . Once these vital organs start to suffer, death is not far behind. The boys haven’t reached that <u>dire</u> point yet.
104	Pink	. . . the will to survive.
107	Pink	. . . the Wild Boars are not giving up the game.
109–10	Yellow	Prayers are spoken by a million voices, but they all convey the same message: <i>Please let them be found. Please let them be alive.</i> . . . No one wants to speak out loud what they are thinking, but it’s time to start facing the truth: the Wild Boars are most likely dead.
115	Pink	The Cave Man turns out to be the perfect person to ask.

116	Orange	<u>Diversion</u> : . . . the team creates a barrier between the stream and the mountain so that no water will soak into the stone below. They call these barriers <u>diversion</u> structures because they <u>divert</u> water away so it won't enter the cave.
118	Pink	. . . where they will divert the water away from the sinkholes.
118–19	Yellow	Water pours into their galoshes as they stand in the streams, working together to get the pipes in place, where they will divert the water away from the sinkholes. The team also builds dams using bamboo, rocks, and bags filled with sand and gravel that they dig out of the stream . . . they just have to make do with what they've got.
121	Pink	. . . the divers will take all the help they can get.
121	Yellow	. . . Thanet and his team carry on with this exhausting and dangerous work, from morning until far past dark. . . Sprained ankles, pulled muscles, dehydration, bruises, and fungus-covered feet are frequent occurrences. . . . But the workers' sacrifices will not be for nothing.
126	Pink	. . . it's impossible to let your mind wander if you want to stay alive.
127	Pink	. . . it fills him with relief: the smell of human feces.
131	Yellow	. . . everything they have prayed for is really happening. Feelings of relief and happiness rush over them fast. It's such a contrast to the slow, dark days they have been enduring. The whole scene feels dreamlike. After ten days by themselves, here are two more human beings, people from the outside who have come to help them.
133	Pink	"Alive in a cave and alive outside a cave are two very different things."
133	Orange	<u>Harrowing</u> : . . . Rick and John refocus on the <u>harrowing</u> dive ahead of them. There is one thought they won't allow themselves to dwell on until they are safely on dry ground again. The dive through the cave was even more difficult than they predicted . . .
135–36	Orange	<u>Riveted</u> : It's practically a miracle. People all over the world who are hungry for some happy news are <u>riveted</u> by this feel-good story.
137	Pink	They are also no longer alone.
140	Pink	. . . a side dish, dessert, and even hot sauce.

140	Orange	<u>Diversion</u> : . . . setting up make-shift chess and checkers games using rocks and a playing board drawn on the sand. . . the boys relish having something to train their mind on . . .
140–41	Yellow	. . . the boys are in amazingly good spirits. They are polite and courteous to all of the people helping them. . . . The British cave divers in particular seem stunned that the kids are so upbeat. . . . they aren't whining or complaining. Instead there are smiles.
141	Pink	It seems pretty much impossible.
141	Yellow	A smile is a way to make the people around you feel comfortable, to keep the situation cool, and to keep cool yourself . . . [The Wild Boars] smile for their rescuers. They trust the men who found them. They are happy and grateful to be found . . .
149	Yellow	. . . they will need help . . . divers with both extreme sump-diving experience and rescue experience, who will share the workload without complaints, will keep their cool under pressure, and can handle the emotional burden of having a child's life in their hands. . . . Having the right partner underwater can literally mean the difference between life and death.
151	Pink	The risk of panic is one of the main reasons people are looking so hard for alternatives to a dive rescue.
155	Pink	. . . tragedy has struck inside Tham Luang.
157	Yellow	The Royal Thai Navy SEALs have impressed everyone at Tham Luang with their stamina and fighting spirit. They seem to work tirelessly . . . They carry heavy loads of supplies . . . The SEALs' rallying cry, a deep belly chant of "HOOYAH!" energizes everyone who hears it.
159	Orange	<u>Perilous</u> : . . . the narrow passages would confound even the most experienced sump divers . . . The conditions are so <u>perilous</u> . . .
161	Orange	<u>Gravely</u> : . . . they must get the children out of the cave as soon as possible. The oxygen levels in Chamber 9 are dipping dangerously low. Unless they dive, "they'll be bringing out thirteen dead bodies," Vern says <u>gravely</u> .
164	Pink	. . . let alone the weeks it would take to set up a successful drilling operation.
167	Pink	They cannot fail.

177	Pink	When the rescue begins, even some of the people working inside the cave will not be told that the boys are medicated.
178	Pink	Everyone else, including the Thai SEALs and the US Air Force, will be waiting in Chamber 3 to finish taking the boys to the exit.
181	Pink	As night falls on July 7, the time for rehearsals is over. In the morning, the rescue will begin.
185	Pink	. . . and then they are gone.
221	Orange	<u>Riveted</u> : . . . I watched the whole story of the rescue unfold on 24/7 coverage . . . Once the children were found, it was all anyone could talk about. . . like most of the world, I was glued to my phone, waiting to see if the rescuers could actually make the impossible happen.

Print this sheet on Avery 18661 labels. Place labels in the book according to page #.

Highlighting Color Key

Pink = stop to model/guide, Orange = Vocabulary,
Yellow = important quotes (Entry Task)

Title Page: Day 1—Good readers classify a book before reading. Read the cover, blurb, table of contents, front and back pages. Pay attention to the key words and phrases that allude to the novel type (Seven Basic Novel Types).

Table of Contents: Day 2—Good readers divide the text into quadrants before reading. They think about the story structure and character arc. Outside Text: “The Rescuer Archetype.”

Page 1: Day 3—Good readers note the important characters and identify the character moment(s). They do this in the first part of Quadrant 1. Read: Chapters 1–2.

Page 3: Day 4—Good readers draw out the main idea and details when reading information nonfiction. Read: pp. 3–5 and 16 (green sections).

Page 13: Day 5—Good readers note important details about the setting, including time and place, and analyze how the author uses descriptive language to create mood. They do this in the second half of Quadrant 1. Read: Chapter 3.

Page 21: Day 6—Good readers identify important people and identify the key moments that show their strengths and weaknesses. Read: Chapters 4–5.

Page 35: Day 7—Good readers analyze the plot and note important details that foreshadow the first plot point. Read: Chapters 6–7.

Page 51: Day 8—Good readers recognize thematic details as they read and generate a thematic question at the first plot point. Read: Chapters 8–9.

Page 61: Day 10—Good readers pay attention to text structure as they read (problem and solution). Read: Chapter 10.

Page 71: Day 11—Good readers note the important characters (the victims and the rescuers) and identify key moments that show their strengths and weaknesses. Read: Chapters 11–12.

Page 89: Day 12—Good readers analyze the plot and note important details that foreshadow the midpoint. Read: Chapters 13–14.

Page 103: Day 13—Good readers analyze how the theme is made visible through the characters. They identify the midpoint/mirror moment. Read: pp. 78–97.

Page 115: Day 14—Good readers analyze the symbolism and use the repetition of symbolism to determine the genre(s). Read: Chapter 17.

Page 123: Day 15—Good readers analyze the plot and note important details that foreshadow the turning point. Read: Chapters 18–19.

Page 135: Day 16—Good readers pay attention to text structure as they read (problem and solution). Read: Chapters 20–21.

Page 149: Day 17—Good readers pay attention to text structure as they read (problem and solution). Read: Chapters 22–23.

Page 161: Day 18—Good readers analyze the theme at the turning point. Read: Chapters 24–25.

Page 175: Day 19—Good readers analyze the plot and identify the final plot point. Read: Chapters 26–28.

Page 197: Day 21—Good readers analyze the theme at the resolution. Read: Chapters 29–31.