

Text Dependent Questions, *All Thirteen*

Answer each text dependent question completely and thoroughly. Use key vocabulary, complex sentence structure, and give attention to grammar and spelling to receive three points (wow!).

Grading Scale:

0 = no response

1 = partial response

2 = complete response

3 = wow!

Quadrant 1

Days 27–28:

Mrs. Frisby: Read chapters 1–4 and respond to questions.

One Wrong Step: Read chapters 1–4 and respond to questions.

Harriet Tubman: Read chapters 1–4 and respond to questions.

1. Which scene best dramatizes the personality of the protagonist?
2. What strengths and weaknesses are revealed in this scene?

Day 29:

Mrs. Frisby: Read chapters 5–6 and respond to questions.

One Wrong Step: Read chapters 5–7 and respond to questions.

Harriet Tubman: Read pp. 1–3 and chapter 5 and respond to questions.

3. How does the setting contribute to the mood of the story?
4. Is the setting a positive or negative environment, or both? Explain your answer.

Day 30:

Mrs. Frisby: Read chapters 7–8 and respond to questions.

One Wrong Step: Read chapters 8–10 and respond to questions.

Harriet Tubman: Read chapters 6–7 and respond to questions.

5. Which event at the end of Quadrant 1 causes the protagonist to make a decision? Which decision is or will be made?
6. How do you predict the protagonist's world will change?

Quadrant 2

Day 34:

Mrs. Frisby: Read chapters 9–11 and respond to questions.

One Wrong Step: Read chapters 11–13 and respond to questions.

Harriet Tubman: Read chapters 8–9 and respond to questions.

7. How does the setting of the story change at the first plot point?
8. What symbolism does the author use throughout the book? How does the symbolism point to the genre and/or theme?

Day 35:

Mrs. Frisby: Read chapters 12–13 and respond to questions.

One Wrong Step: Read chapters 14–19 and respond to questions.

Harriet Tubman: Read chapters 10–11 and respond to questions.

9. How is the protagonist changing?
10. What truth about the protagonist do you think will be revealed at the midpoint? Which scene from Quadrant 2 foreshadows this?

Days 36–37:

Mrs. Frisby: Read chapters 14–16 and respond to questions.

One Wrong Step: Read chapters 20–22 and respond to questions.

Harriet Tubman: Read chapters 12 and respond to questions.

11. What is the mirror moment at the midpoint? What truth is revealed at the mirror moment?
12. What is the author's central message? How does the midpoint reveal it?

Quadrant 3**Days 38–39:**

Mrs. Frisby: Read chapters 17–20 and respond to questions.

One Wrong Step: Read chapters 20–30 and respond to questions.

Harriet Tubman: Read chapters 13–17 and respond to questions.

13. How does the setting change after the midpoint?
14. How has the protagonist changed across the story? What causes this change?

Day 40:

Mrs. Frisby: Read chapters 21–22 and respond to questions.

One Wrong Step: Read chapters 31–34 and respond to questions.

Harriet Tubman: Read chapter 18 and respond to questions.

15. What is the turning point? How does it reveal the author's central message?
16. Rewrite the answer to the thematic question making it general rather than specific to the story.

Quadrant 4**Days 45–46:**

Mrs. Frisby: Read chapters 23–25 and respond to questions.

One Wrong Step: Read chapters 35–43 and respond to questions.

Harriet Tubman: Read chapters 19–21 and respond to questions.

17. How has the mood and/or style of the book changed from the beginning of the book to now?
18. What is the final plot point? How does the final plot point prove the protagonist will not go back to their old self?

Day 47:

Mrs. Frisby: Read chapters 26–27 and respond to questions.

One Wrong Step: Read chapters 44–47 and respond to questions.

Harriet Tubman: Read chapter 22 and respond to questions.

19. How does the author resolve the plot? Are you satisfied with the ending?

20. Which characters have changed in the story and how?

Questions	Points (0–3)
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Total (60):	