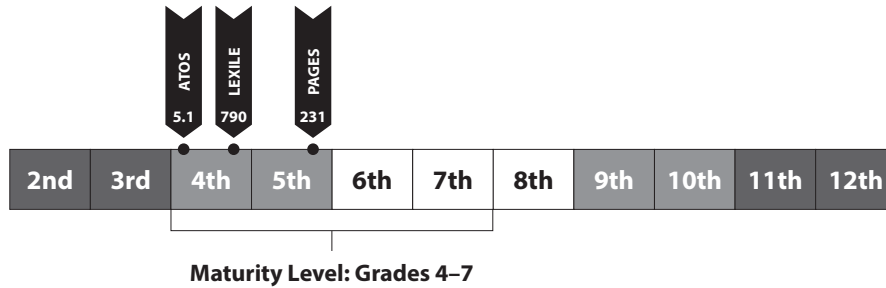


Mrs. Frisby and the Rats of NIMH Text Complexity

Mrs. Frisby and the Rats of NIMH is a Newberry Honor classic. The book is a fantasy rescue story that follows a quest pattern. It explores themes of family, courage, and risking one's life for others. The book presents a complex story structure with its story-within-a-story format. We recommend this book for students in grades 6–8 who are reading at a sixth-grade reading level.



QUALITATIVE ANALYSIS—MODERATELY COMPLEX (8/15)

Story Elements

- 1 Dynamic Characters/Extensive Character List
- 1 Sophisticated/Varied Setting
- 1 Multiple Themes
- 1 Mature Themes

Text Structure

- 1 Manipulations of Time/Gaps in Time
- 0 Manipulations of Sequence
- 1 Multiple Plots
- 0 Multiple Points of View

Language Conventinality and Clarity

- 1 Figurative Language
- 0 Historical Language
- 0 Unfamiliar Language/Dialect
- 0 Domain Specific Vocabulary

Knowledge Demands: The text assumes the reader has:

- 1 Content/Literary Knowledge
- 0 Cultural Knowledge
- 0 Extensive Life Experience

QUANTITATIVE ANALYSIS—5TH GRADE

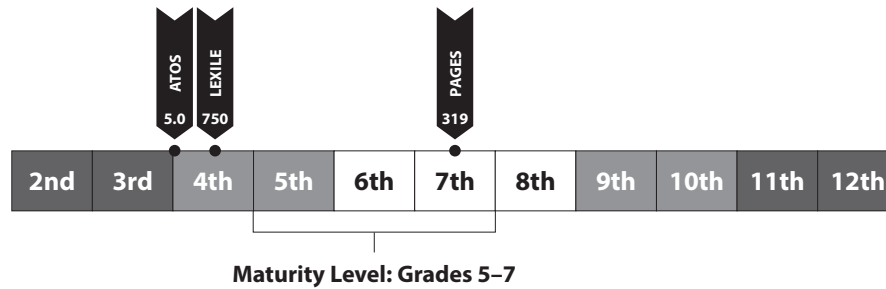
ATOS: 5.1
Lexile: 790

READER AND TASK CONSIDERATIONS—6TH GRADE

Page Count: 231
Stamina Level: 4 hours
Maturity Level: Grades 4–7
ELA Standards: Grades 7–10
Other reader and task demands will be determined locally.

One Wrong Step Text Complexity

One Wrong Step is an action-packed historical fiction title by popular middle-grade author Jennifer A. Nielsen. The book is a Mount Everest rescue story that takes place at the beginning of World War II. It explores the themes of deception, loyalty, courage, and resilience. Due to the topic and demands of the text, we recommend this book for students in grades 6–8 who are reading at a seventh-grade reading level.



QUALITATIVE ANALYSIS—MODERATELY COMPLEX (9/15)

Story Elements

- 1 Dynamic Characters/Extensive Character List
- 1 Sophisticated/Varied Setting
- 1 Multiple Themes
- 0 Mature Themes

Text Structure

- 0 Manipulations of Time/Gaps in Time
- 1 Manipulations of Sequence
- 0 Multiple Plots
- 0 Multiple Points of View

Language Conventinality and Clarity

- 1 Figurative Language
- 0 Historical Language
- 0 Unfamiliar Language/Dialect
- 1 Domain Specific Vocabulary

Knowledge Demands: The text assumes the reader has:

- 1 Content/Literary Knowledge
- 1 Cultural Knowledge
- 1 Extensive Life Experience

QUANTITATIVE ANALYSIS—4TH GRADE

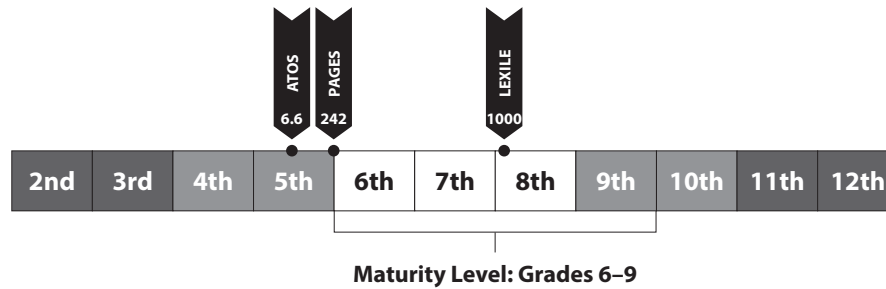
Estimated ATOS: 5.0
Estimated Lexile: 750

READER AND TASK CONSIDERATIONS—7TH GRADE

Page Count: 319
Stamina Level: 6 hours
Maturity Level: Grades 5–7
ELA Standards: Grades 7–10
Other reader and task demands will be determined locally.

Harriet Tubman Text Complexity

Harriet Tubman is a high-interest biography written by the famous African American author, Ann Petry. The book is a quest story telling about her life leading slaves to freedom on the Underground Railroad. The story explores the themes of slavery, freedom, bravery, and resilience. Additional information about the abolitionist movement is provided at the end of each chapter, adding further texture to the story. We recommend this book for students in grades 6–8 who are reading at an eighth-grade reading level.



QUALITATIVE ANALYSIS—SUBSTANTIALLY COMPLEX (13/15)

Story Elements

- 1 Dynamic Characters/Extensive Character List
- 1 Sophisticated/Varied Setting
- 1 Multiple Themes
- 1 Mature Themes

Text Structure

- 1 Manipulations of Time/Gaps in Time
- 0 Manipulations of Sequence
- 1 Multiple Plots
- 0 Multiple Points of View

Language Conventinality and Clarity

- 1 Figurative Language
- 1 Historical Language
- 1 Unfamiliar Language/Dialect
- 1 Domain Specific Vocabulary

Knowledge Demands: The text assumes the reader has:

- 1 Content/Literary Knowledge
- 1 Cultural Knowledge
- 1 Extensive Life Experience

QUANTITATIVE ANALYSIS—8TH GRADE

ATOS: 6.6
Lexile: 1000

READER AND TASK CONSIDERATIONS—8TH GRADE

Page Count: 242
Stamina Level: 7 hours
Maturity Level: Grades 6–9
ELA Standards: Grades 7–10
Other reader and task demands will be determined locally.