

Original Illustrations by John Leech

*A Christmas Carol*, 1843



1. This hand-colored steel engraving captures the arrival of Jacob Marley's ghost.



2. This wood engraving illustrates the ghosts of the departed. Leech includes fence posts in the picture to draw the line between the visible and “invisible” world.





3. This hand-colored steel engraving shows Mr. Fezziwig's Ball.



4. This wood engraving shows Scrooge trying to extinguish the light coming from the first of the three spirits. Leech cheats the viewer by not depicting the actual spirit, only the spirit's snuffer.





5. This hand-colored steel engraving illustrates the second spirit and the room where Scrooge earlier encountered Marley's ghost.



6. This wood engraving is the largest illustration in the original publication and shows the children, Ignorance and Want. In the background are smoking factory chimneys.





7. This hand-colored steel engraving illustrates the moment Scrooge realizes it is his name inscribed on the tombstone.



8. The last wood engraving shows Scrooge and Bob sitting in the same room where Jacob Marley visited and later the second of the three spirits. Compare this illustration to #5.