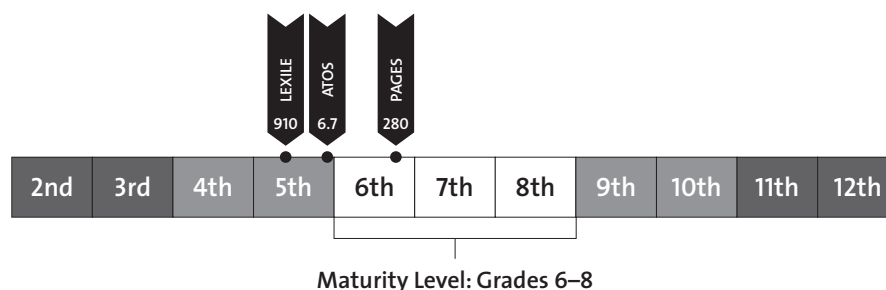


A Christmas Carol Text Complexity

A Christmas Carol is a well-loved and well-known classic that provides a beautiful introduction to Charles Dickens. A time travel adventure, the book is a journey and return story, with themes of generosity, redemption, transformation, and social injustices. Genres include horror and love. We recommend this book as a read-aloud for grades 7–8.



QUALITATIVE ANALYSIS—SUBSTANTIALLY COMPLEX (13/15)

Story Elements

- 1 Dynamic Characters/Extensive Character List
- 1 Sophisticated/Varied Setting
- 1 Multiple Themes
- 1 Mature Themes

Text Structure

- 1 Manipulations of Time/Gaps in Time
- 1 Manipulations of Sequence
- 0 Multiple Plots
- 1 Multiple Points of View

Language Conventionality and Clarity

- 1 Figurative Language
- 1 Historical Language
- 1 Unfamiliar Language/Dialect
- 1 Domain Specific Vocabulary

Knowledge Demands: The text assumes the reader has:

- 1 Content/Literary Knowledge
- 1 Cultural Knowledge
- 0 Extensive Life Experience

QUANTITATIVE ANALYSIS—6TH GRADE

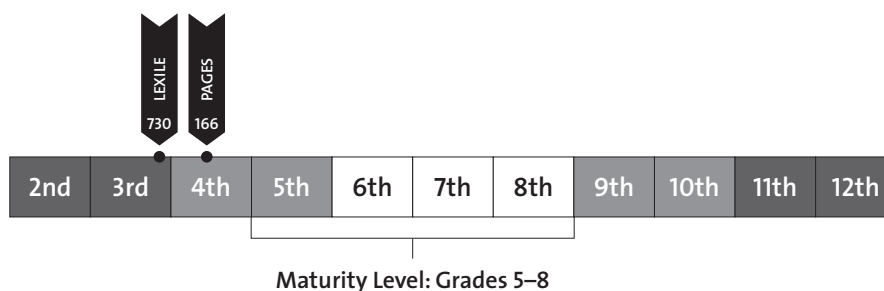
ATOS: 6.7
Lexile: 910

READER AND TASK CONSIDERATIONS—7TH GRADE

Page Count: 280
Stamina Level: 4 Hours
Maturity Level: Grades 6–8
ELA Standards: 7–10
**Other reader and task demands will be determined locally.*

The Devil's Arithmetic Text Complexity

The Devil's Arithmetic is one of three Holocaust novels written by Jane Yolen. A time travel adventure, the book is a journey and return story exploring the themes of family, culture, and the importance of remembering the past. Genres include coming-of-age and love. It vividly and sensitively teaches about the horrors of the Holocaust. Due to the mature content, qualitative demands, and task demands, we recommend this book for students in grades 6–8 who are reading at a sixth-grade reading level.



QUALITATIVE ANALYSIS—SUBSTANTIALLY COMPLEX (12/15)

Story Elements

- 1 Dynamic Characters/Extensive Character List
- 1 Sophisticated/Varied Setting
- 1 Multiple Themes
- 1 Mature Themes

Text Structure

- 1 Manipulations of Time/Gaps in Time
- 1 Manipulations of Sequence
- 1 Multiple Plots
- 0 Multiple Points of View

Language Conventionality and Clarity

- 1 Figurative Language
- 1 Historical Language
- 1 Unfamiliar Language/Dialect
- 0 Domain Specific Vocabulary

Knowledge Demands: The text assumes the reader has:

- 1 Content/Literary Knowledge
- 1 Cultural Knowledge
- 0 Extensive Life Experience

QUANTITATIVE ANALYSIS—4TH GRADE

ATOS: NA
Lexile: 730

READER AND TASK CONSIDERATIONS— 6TH GRADE

Page Count: 166

Stamina Level: 6 Hours

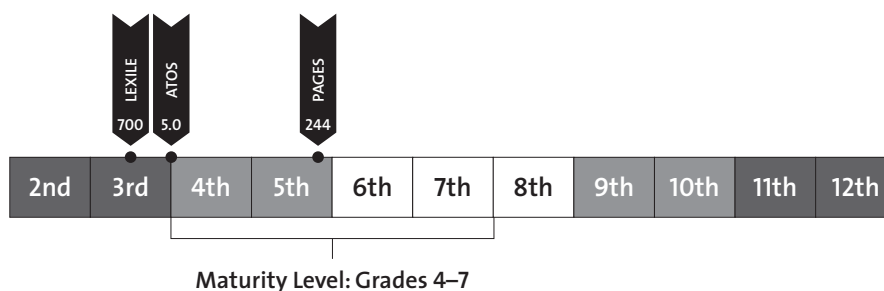
Maturity Level: Grades 5–8

ELA Standards: 7–10

**It is assumed that readers will have some background knowledge about the Holocaust, a topic that is explored in unit 6.3 of the Read Side by Side Reading Program. Other reader and task demands will be determined locally.*

The Last Musketeer Text Complexity

The Last Musketeer is the first book in a high-interest series written by Stuart Gibbs. A time travel adventure, the book is a journey and return story exploring the themes of deception, loyalty, belonging, bravery, and resilience. Genres include crime and adventure. Due to the qualitative demand and task demands, we recommend this book for students in grades 6–8 who are reading at a seventh-grade reading level.



QUALITATIVE ANALYSIS—SUBSTANTIALLY COMPLEX (13/15)

Story Elements

- 1 Dynamic Characters/Extensive Character List
- 1 Sophisticated/Varied Setting
- 0 Multiple Themes
- 1 Mature Themes

Text Structure

- 1 Manipulations of Time/Gaps in Time
- 1 Manipulations of Sequence
- 1 Multiple Plots
- 1 Multiple Points of View

Language Conventionality and Clarity

- 1 Figurative Language
- 1 Historical Language
- 1 Unfamiliar Language/Dialect
- 1 Domain Specific Vocabulary

Knowledge Demands: The text assumes the reader has:

- 1 Content/Literary Knowledge
- 1 Cultural Knowledge
- 0 Extensive Life Experience

QUANTITATIVE ANALYSIS—4TH GRADE

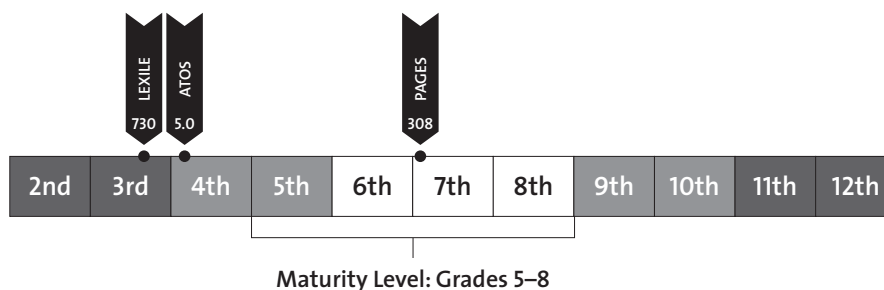
ATOS: 5.0
Lexile: 700

READER AND TASK CONSIDERATIONS—7TH GRADE

Page Count: 244
Stamina Level: 8.5 Hours
Maturity Level: Grades 4–7
ELA Standards: 7–10
**Other reader and task demands will be determined locally.*

Sent Text Complexity

Sent is the second book in *The Missing* series, a high-interest series written by Margaret Peterson Haddix. A time travel adventure, the book is a journey and return story exploring the themes of deception, loyalty, belonging, bravery, and resilience. Genres include crime and adventure. Due to the qualitative demand and task demands, we recommend this book for students in grades 6–8 who are reading at an eighth-grade reading level.



QUALITATIVE ANALYSIS—SUBSTANTIALLY COMPLEX (11/15)

Story Elements

- 1 Dynamic Characters/Extensive Character List
- 1 Sophisticated/Varied Setting
- 0 Multiple Themes
- 0 Mature Themes

Text Structure

- 1 Manipulations of Time/Gaps in Time
- 1 Manipulations of Sequence
- 1 Multiple Plots
- 0 Multiple Points of View

Language Conventionality and Clarity

- 1 Figurative Language
- 1 Historical Language
- 1 Unfamiliar Language/Dialect
- 1 Domain Specific Vocabulary

Knowledge Demands: The text assumes the reader has:

- 1 Content/Literary Knowledge
- 1 Cultural Knowledge
- 0 Extensive Life Experience

QUANTITATIVE ANALYSIS—4TH GRADE

ATOS: 5.0
Lexile: 730

READER AND TASK CONSIDERATIONS—8TH GRADE

Page Count: 308

Stamina Level: 8.5 Hours

Maturity Level: Grades 5–8

ELA Standards: 7–10

**The task demand for this book has been raised by starting with the second book in the series. Other reader and task demands will be determined locally.*