

Text-Dependent Questions, *A Christmas Carol*

Answer each text-dependent question completely and thoroughly. Use key vocabulary, complex sentence structure, and give attention to grammar and spelling to receive three points (wow!).

Grading Scale:

- 0 = no response
- 1 = partial response
- 2 = complete response
- 3 = wow!

Quadrant 1

Day 1: Read the biography and respond to questions.

1. What details about the author's life are noteworthy or interesting?
2. What key events in the author's life may have inspired this book?

Day 2: Read the article "The Time Traveler Archetype" and respond to questions.

3. What are the common characteristics of the time traveler archetype?
4. Why does the time traveler archetype resonate with readers?

Day 3: Read pp. 1–9 and respond to questions.

5. Which scene best dramatizes the personality of the protagonist?
6. What strengths and weaknesses are revealed in this scene?

Day 4: Read pp. 9–15 and respond to questions.

7. How does the setting contribute to the mood of the story?
8. Is the setting a positive or negative environment for the protagonist, or both?
Explain your answer.

Day 5: Read pp. 15–24 and respond to questions.

9. Which scene from the book foreshadows a change in the protagonist? What change does this scene foreshadow?
10. Which scene from the book foreshadows the first plot point? What do you predict will happen at the first plot point?

Day 6: Read "Warning from Marley's Ghost" and respond to questions.

11. Which event at the end of the first quadrant causes the protagonist to make a decision? What decision is or will be made?
12. How do you predict the protagonist's world will change?

Quadrant 2

Day 8: Read pp. 25–36 and respond to questions.

13. How does the setting of the story change after the first plot point?
14. What symbolism does the author use throughout the book? How does the symbolism point to the genre and/or theme?

Day 9: Read pp. 36–47 and respond to questions.

15. What is the mirror moment or midpoint? What truth is revealed at the mirror moment?
16. What is the author's central message? How does the midpoint reveal it?

Quadrant 3

Day 10: Read pp. 48–64 and respond to questions.

17. How does the setting of the story change after the midpoint?
18. What symbolism does the author use throughout the book? How does the symbolism point to the genre and/or theme?

Day 11: Read pp. 64–75 and respond to questions.

19. How has the protagonist changed across the story? What has caused this change?
20. What do you think will happen at the turning point?

Day 12: Read pp. 75–77 and respond to questions.

21. What is the turning point? How does it reveal the author's central message?
22. Rewrite the answer to each of the thematic questions, making them general rather than specific to the story.

Quadrant 4

Day 14: Read pp. 78–97 and respond to questions.

23. How has the mood and/or style of the story changed from the beginning of the book to now?
24. How does the final plot point prove that the protagonist will not go back to their old self?

Day 15: Read pp. 98–106 and respond to questions.

25. How does the author resolve the plot? Are you satisfied with the ending?
26. Which characters have changed in the story and how?

Questions	Points (0–3)
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Total (78):	