

A CHRISTMAS CAROL HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK.

Use 3 colors of highlighters to mark the teacher copy of the novel:
 Orange = Vocabulary Pink = Modeling/Guided Practice Yellow = Important Quote (Entry Task)

Page #	Color	Word or Sentence
2	Yellow	Oh! But he was a tight-fisted hand at the grindstone, Scrooge! A squeezing, wrenching, grasping, scraping, clutching, covetous old sinner! Hard and sharp as flint . . .
2–3	Yellow	He carried his own low temperature always about with him; he iced his office in the dog-days; and didn't thaw it one degree at Christmas. External heat and cold had little influence on Scrooge. No warmth could warm, no wintry weather chill him.
3	Orange	<u>Bitter</u> : No wind that blew was <u>bitterer</u> than he . . .
3	Pink	. . . was what the knowing ones call “nuts” to Scrooge.
3	Yellow	It was the very thing he liked. To edge his way along the crowded paths of life, warning all human sympathy to keep its distance, was what the knowing ones call “nuts” to Scrooge.
7	Pink	“I'll retire to Bedlam.”
9	Yellow	“I wish to be left alone . . . I don't make merry myself at Christmas, and I can't afford to make idle people merry.”
9	Pink	. . . and in a more facetious temper than was usual with him.
9–10	Yellow	. . . the fog and darkness thickened so, that people ran about with flaring links, proffering their services to go before horses in carriages, and conduct them on their way . . . The cold became intense . . . Foggier yet, and colder! Piercing, searching, biting, cold.
10	Orange	<u>Bitter</u> : Piercing, searching, <u>biting</u> cold.
11	Orange	<u>Carol</u> : The owner of one scant young nose . . . stooped down at Scrooge's keyhole to regale him with a Christmas <u>carol</u> . . . “God bless you merry gentlemen! May nothing you dismay!”
11	Pink	. . . leaving the keyhole to the fog and even more congenial frost.
12	Pink	. . . sat in mournful meditation on the threshold.

12	Yellow	The fog and frost so hung about the black old gateway of the house, that it seemed as if the Genius of the Weather sat in mournful meditation on the threshold.
13	Orange	<u>Shadowed</u> : Marley's face. It was not in impenetrable <u>shadow</u> as the other objects in the yard were, but had a dismal light about it.
15	Pink	. . . and sat down before the fire to take his gruel.
16	Orange	<u>Chains</u> : The <u>chain</u> he drew was clasped about his middle. It was long, and wound about him like a tail; and it was made . . . of cashboxes, keys, padlocks, ledgers, deeds, and heavy purses wrought with steel.
17	Pink	. . . he was incredulous, and fought against his senses.
17	Orange	<u>Incredulous</u> : No, nor did he believe it even now. Though he looked the phantom through and through, and saw it standing before him . . . he was still <u>incredulous</u> , and fought against his senses.
19	Pink	"But why do spirits walk the earth, and why do they come to me?"
19	Orange	<u>Chains</u> : "I wear the <u>chain</u> I forged in life . . . I made it link by link, and yard by yard . . ."
21	Orange	<u>Benevolent</u> : "Mankind was my business. The common welfare was my business; charity, mercy, forbearance, and <u>benevolence</u> , were, all, my business."
21–22	Orange	<u>Shadowed</u> : "Why did I walk through the crowds of fellow-beings with my eyes turned down, and never raise them to that blessed Star . . . Were there no poor homes to which its light would have conducted me!"
23	Yellow	. . . he became sensible of confused noises in the air; incoherent sounds of lamentation and regret.
23	Orange	<u>Regret</u> : . . . he became sensible of confused noises in the air; incoherent sounds of lamentation and <u>regret</u> . . .
23	Orange	<u>Dirge</u> : . . . wailings inexpressibly sorrowful and accusatory. The spectre, after listening for a moment, joined in the mournful <u>dirge</u> ; and floated out upon the bleak, dark night.
23	Yellow	Scrooge followed to the window: desperate in curiosity.
24	Orange	<u>Chains</u> : Every one of them wore <u>chains</u> like Marley's Ghost; some few . . . were linked together . . .

24	Yellow	Scrooge closed the window, and examined the door by which the Ghost had entered. It was double-locked, as he had locked it with his own hands, and the bolts were undisturbed. He tried to say “Humbug!” but stopped at the first syllable.
24	Pink	. . . and fell asleep upon the instant.
27	Yellow	It was a strange figure—like a child: yet not so like a child as like an old man . . . Its hair, which hung about its neck and down its back, was white as if with age; and yet the face had not a wrinkle in it . . .
27	Orange	<u>Supernatural</u> : . . . found himself face to face with the unearthly visitor . . . It was a strange figure—like a child: yet not so like a child as like an old man, viewed through some <u>supernatural</u> medium . . .
28	Pink	. . . distinct and clear as ever.
28	Yellow	. . . from the crown of its head there sprung a bright clear jet of light, by which all this was visible . . . a great extinguisher for a cap, which it now held under its arm.
29	Yellow	. . . he had a special desire to see the Spirit in his cap; and begged him to be covered.
31	Yellow	Why was he filled with gladness when he heard them give each other Merry Christmas . . . What was Merry Christmas to Scrooge? . . . What good had it ever done to him?
33	Orange	<u>Regret</u> : “There was a boy singing a Christmas Carol at my door last night. I should like to have given him something . . .”
33	Pink	“Let us see another Christmas!”
36	Pink	Scrooge seemed uneasy in his mind; and answered briefly, “Yes.”
36–37	Orange	<u>Benevolent</u> : He rubbed his hands, adjusted his capacious waistcoat; laughed all over himself, from his shoes to his organ of <u>benevolence</u> . . . “No more work to-night. Christmas Eve . . .”
40	Yellow	“He has the power to render us happy or unhappy; to make our service light or burdensome; a pleasure or a toil. Say that his power lies in words and looks; in things so slight and insignificant that it is impossible to add and count ’em up . . .
41	Pink	. . . and Scrooge and the Ghost again stood side by side in the open air.

41	Orange	<u>Idol</u> : There was an eager, greedy, restless motion in the eye, which showed the passion that had taken root.
41–42	Orange	<u>Idol</u> : “It matters little . . . To you, very little. Another <u>idol</u> has displaced me . . . A golden one . . . I have seen your nobler aspirations fall off one by one, until the master-passion, Gain, engrosses you.”
47	Pink	. . . before he sank into a heavy sleep.
49	Yellow	. . . he was ready for a good broad field of strange appearances . . . nothing between a baby and a rhinoceros would have astonished him very much . . . Now, being prepared for almost anything, he was not by any means prepared for nothing; and, consequently, when the bell struck One, and no shape appeared, he was taken with a violent fit of trembling.
50	Yellow	Scrooge entered timidly, and hung his head before this spirit. He was not the dogged Scrooge he had been; and though its eyes were clear and kind, he did not like to meet them.
55	Pink	God love it, so it was!
59	Orange	<u>Humility</u> : “. . . who made lame beggars walk and blind men see.”
59	Pink	. . . Tiny Tim was growing strong and hearty.
62	Orange	<u>Humility</u> : Scrooge hung his head to hear his own words quoted by the Spirit, and was overcome with penitence and grief.
63	Orange	<u>Humility</u> : Scrooge bent before the Ghost’s rebuke, and trembling cast his eyes upon the ground.
63	Orange	<u>Humility</u> : “I’ll give you Mr. Scrooge, the Founder of the Feast!”
66	Pink	. . . his vigour sank again.
69–70	Yellow	“His wealth is of no use to him. He don’t do any good with it. He don’t make himself comfortable with it. He hasn’t the satisfaction of thinking . . . he is ever going to benefit Us with it . . . Who suffers by his ill whims? Himself, always . . . he loses some pleasant moments . . . he loses pleasanter companions.”
71	Yellow	. . . all the things that the Ghost had shown him, came upon his mind; he softened more and more; and thought that if he could have listened to it often, years ago, he might have cultivated the kindness of life for his own happiness . . .

71	Pink	. . . without resorting to the sexton's spade that buried Jacob Marley.
75	Pink	. . . he left his blessing, and taught Scrooge his precepts.
76	Pink	. . . a lie of such enormous magnitude.
76	Orange	<u>Ignorance</u> : This boy is <u>Ignorance</u> . This girl is Want. Beware them both . . . but most of all beware this boy . . .
77	Pink	. . . like a mist along the ground, towards him.
82	Pink	It made him shudder, and feel very cold.
87	Pink	My life tends that way, now.
89	Pink	Again it seemed to look upon him.
97	Pink	It shrunk, collapsed, and dwindled down into a bedpost.

Print this sheet on Avery 18661 labels. Place labels in the book according to page #.

Highlighting Color Key

Pink = stop to model/guide, Orange = Vocabulary,
Yellow = important quotes (Entry Task)

Title Page: Day 1 - Good readers classify a book before reading. Read the cover, blurb, table of contents, front and back pages. Pay attention to the key words and phrases that allude to the novel type (7 Basic Novel Types).

Table of Contents: Day 2 - Good readers divide the text into quadrants before reading. They think about the story structure and character arc. Outside Text: *The Time Traveler Archetype*.

Page 1: Day 3 - Good readers note the important characters and identify the character moment(s). They do this in the first part of quadrant 1. Read: pp. 1–9, stopping after “. . . than was usual for him.”

Page 9: Day 4 - Good readers note important details about the setting and analyze how the author uses descriptive language to create mood. They do this in the first part of quadrant 1. Read: pp. 9–15, stopping after “. . . his gruel.”

Page 15: Day 5 - Good readers note important details that foreshadow the first plot point and the beginning of the character arc. They do this in the second half of quadrant 1. Read: pp. 15–24.

Page 24: Day 6 - Good readers generate a thematic question and read to see how the first plot point answers the thematic question. Read: “Warning from Marley’s Ghost.”

Page 25: Day 8 - Good readers pay attention to symbolism and pattern as they read. They use the repetition of symbolism to classify the book into genres (*The 12 Common Genres*). Read: pp. 25–36, stopping after “Yes.”

Page 36: Day 9 - Good readers note important details that foreshadow the midpoint. Read: pp. 36–47.

Page 48: Day 10 - Good readers pay attention to symbolism and pattern as they read. They use the repetition of symbolism to classify the book into genres (*The 12 Common Genres*). Read: pp. 48–64, stopping after “. . . to the last.”

Page 64: Day 11 - Good readers pay attention to symbolism and pattern as they read. They use the repetition of symbolism to classify the book into genres. Read: pp. 64–75, stopping after “. . . and taught Scrooge his precepts.”

Page 75: Day 12 - Good readers analyze the theme at the turning point; they think about how the turning point answers the thematic question and marks a complete change in the protagonist. Read: pp. 75–77.

Page 78: Day 14 – Good readers note important details that foreshadow the final plot point. They analyze how the mood and/or style of the book changes and the meaning of the change. Read: pp. 78–97

Page 98: Day 15 – Good readers note important details that foreshadow the resolution. Read: pp. 98–106.