

Text-Dependent Questions, Book Clubs

Answer each text-dependent question completely and thoroughly. Use key vocabulary, complex sentence structure, and give attention to grammar and spelling to receive three points (wow!).

Grading Scale:

- 0 = no response
- 1 = partial response
- 2 = complete response
- 3 = wow!

Quadrant 1

Days 21–22:

The Devil's Arithmetic: Read chapters 1–3 and respond to questions.

The Last Musketeer: Read chapters 1–3 and respond to questions.

Sent: Read the prologue and chapters 1–4 and respond to questions.

1. Which scene best dramatizes the personality of the protagonist?
2. What strengths and weaknesses are revealed in this scene?

For students who are reading the book **Sent:** summarize the events that took place in the first book in the series by referring to pages 7–8.

Day 24:

The Devil's Arithmetic: Read chapter 4 and respond to questions.

The Last Musketeer: Read chapters 4–5 and respond to questions.

Sent: Read chapter 5 and respond to questions.

3. How does the setting contribute to the mood of the story?
4. Is the setting a positive or negative environment for the protagonist, or both? Explain your answer.

Days 25–26:

The Devil's Arithmetic: Read chapter 5 and respond to questions.

The Last Musketeer: Read chapters 6–7 and respond to questions.

Sent: Read chapters 6–8 and respond to questions.

5. Which event at the end of Quadrant 1 causes the protagonist to make a decision? Which decision is or will be made?
6. How do you predict that the protagonist's world will change?

Quadrant 2

Day 30:

The Devil's Arithmetic: Read chapters 6–7 and respond to questions.

The Last Musketeer: Read chapters 8–9 and respond to questions.

Sent: Read chapters 9–12 and respond to questions.

7. How does the setting of the story change after the first plot point?
8. What symbolism does the author use throughout the book? How does the symbolism point to the genre and/or theme?

Days 31–32:

The Devil's Arithmetic: Read chapters 8–9 and respond to questions.

The Last Musketeer: Read chapters 10–12 and respond to questions.

Sent: Read chapters 13–17 and respond to questions.

9. After the first plot point, what does the protagonist want? What does the protagonist need?
10. What truth about the protagonist do you think will be revealed at the end of the midpoint?
Which scene from Quadrant 2 foreshadows this?

Day 33:

The Devil's Arithmetic: Read chapter 10 and respond to questions.

The Last Musketeer: Read chapters 13–14 and respond to questions.

Sent: Read chapters 18–19 and respond to questions.

11. What is the mirror moment at the midpoint? What truth is revealed at the mirror moment?
12. What is the author's central message? How does the midpoint reveal it?

Quadrant 3

Days 34–35:

The Devil's Arithmetic: Read chapters 11–12 and respond to questions.

The Last Musketeer: Read chapters 15–18 and respond to questions.

Sent: Read chapters 20–24 and respond to questions.

13. How does the setting change after the midpoint?
14. How has the protagonist changed across the story? What causes this change?

Day 36:

The Devil's Arithmetic: Read chapters 13–14 and respond to questions.

The Last Musketeer: Read chapters 19–20 and respond to questions.

Sent: Read chapters 25–27 and respond to questions.

15. What is the turning point? How does it reveal the author's central message?
16. Rewrite the answer to the thematic question making it general rather than specific to the story.

Quadrant 4

Days 41–42:

The Devil's Arithmetic: Read chapters 15–18 and respond to questions.

The Last Musketeer: Read chapters 21–22 and respond to questions.

Sent: Read chapters 28–35 and respond to questions.

17. How has the mood and/or style of the book changed from the beginning of the book to now?
18. How does the final plot point prove that the protagonist will not go back to their old self?

Days 43–44:

The Devil's Arithmetic: Read chapter 19, epilogue, and author's note and respond to questions.

The Last Musketeer: Read chapters 23–25 and respond to questions.

Sent: Read chapter 36, epilogue, and author's note and respond to questions.

19. How does the author resolve the plot? Are you satisfied with the ending?
20. Which characters have changed in the story and how?

Questions	Points (0–3)
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Total (60):	