

***The Westing Game* Labels and Highlighting Directions for the Instructor's Book**

The following pages consist of directions for preparing the teacher's copy of *The Westing Game*. Some teachers may find these highlights and labels helpful when conducting lessons. Begin by putting the labels in the book, then highlight.

To print the labels, I suggest using clear, full-sheet labels such as Avery #18665. You will have to cut the labels individually. Then, follow the directions on the additional page to insert labels into your book.

I suggest using gel highlighters for highlighting, because they will not bleed to the other side of the page. You will need a pink, a yellow, and an orange highlighter.

**THE WESTING GAME LABEL INSERT DIRECTIONS
FOR THE INSTRUCTOR'S BOOK**

| ITEM | PAGE # | LOCATION |
|-----------|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Color Key | Title Page | Top of page |
| Day 4 | 1 | Top of page |
| Day 5 | 5 | Above the title "GHOSTS OR WORSE" |
| Day 6 | 16 | Above the title "THE CORPSE FOUND" |
| Day 7 | 18 | Above the words "SAM WESTING FOUND DEAD" |
| Day 8 | 21 | Above the words "At noon the sixty-two-year-old delivery boy began his rounds." |
| Day 9 | 22 | Above the title "SIXTEEN HEIRS" |
| Day 10 | 31 | Above the title "THE WESTING GAME" |
| Day 11 | 35 | Above the words "Once again Edgar Jennings Plum cleared his throat." |
| Day 14 | 52 | Above the title "LOST AND FOUND" |
| Day 15 | 64 | Above the words "Theo wheeled his brother in to the elevator and read the new message on the wall:" |
| Day 17 | 72 | Above the words "Due to the unfortunate damage to the coffee shop..." |
| Day 18 | 79 | Above the title "PAIRS REPAIRED" |
| Day 19 | 87 | Above the title "FACT AND GOSSIP" |
| Day 22 | 94 | Above the title "THE THIRD BOMB" |
| Day 23 | 99 | Above the title "SOME SOLUTIONS" |
| Day 24 | 112 | Above the title "ODD RELATIVES" |
| Day 25 | 126 | Above the words "Theo, upset over his Skid Row snooping, took out his anger on the up button, poking it, jabbing it, until the elevator finally made its way down to the lobby." |

**THE WESTING GAME LABEL INSERT DIRECTIONS
FOR THE INSTRUCTOR'S BOOK (CONT.)**

| | | |
|---------------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day 28 | 140 | Above the title "STRANGE ANSWERS" |
| Day 29 | 154 | Above the title "WESTING'S WAKE" |
| I—ambition | 18 | Near "The only child of immigrant parents, orphaned at the age of twelve, self-educated, hard-working Samuel Westing saved his laborer's wages and bought a small paper mill." |
| I—pretentious | 22 | Near "I'll keep my furs with me..." |
| I—façade | 22 | Near "I'll keep my furs with me..." |
| I—beneficiary | 24 | Near "The rich always reward servants in their wills..." |
| I—eccentric | 26 | Near "Sydelle Pulaski waved a gaily painted crutch in the air..." |
| I—perception | 35 | Near "but it was embarrassing being paired with such a...no, she shouldn't feel that way." |
| I—pretentious | 74 | Near "I wanted to be a doctor, but, well, we don't have as much money as my mother pretends." |
| I—divisive | 96 | Near " <i>Heirs, beware</i> , Sam Westing had warned." |
| I—redemption | 157 | Near "M-maybe he wanted his enemies to for-g-give him..." |

**THE WESTING GAME HIGHLIGHTING DIRECTIONS
FOR THE INSTRUCTOR'S BOOK**

| COLOR | PAGE # | LOCATION |
|--------------|---------------|--------------------------------------------------------------------------------------------|
| Pink | 1 | The delivery boy was sixty-two years old, and there was no such person as Barney Northrup. |
| Yellow | 2 | Hi-class restaurant on entire top floor |
| Yellow | 4 | I'll take it. |
| Yellow | 5 | Barney Northrup had rented one of the apartments to the wrong person. |
| Orange | 5 | exclusive |
| Pink | 7 | Now someone shivered. It was Turtle. |
| Yellow | 8 | "Make it two dollars for each minute I stay in there, and you're on," Turtle said. |
| Yellow | 9 | Relax. Relax and watch the wind tangle the smoke and blow it toward Westingtown. |
| Orange | 11 | façade |
| Yellow | 16 | "No one ever notices Sydelle Pulaski," she muttered, "but now they will. Now they will." |
| Pink | 17 | No, it couldn't be; she ached all over from the tumble down the stairs. |
| Yellow | 18 | Then who found the body? The whisperer? |
| Pink | 18 | He was sixty-five years old. |
| Orange | 18 | Label: I—ambition |
| Yellow | 18 | His estate is estimated to be worth over two hundred million dollars. |
| Orange | 19 | patriot |
| Yellow | 19 | The spectacular pyrotechnic display could be viewed thirty miles away. |
| Yellow | 19 | Although Mr. Westing obtained a divorce, he never remarried. |
| Yellow | 19 | He is still listed as chairman of the board. |

**THE WESTING GAME HIGHLIGHTING DIRECTIONS
FOR THE INSTRUCTOR'S BOOK (CONT.)**

| | | |
|--------|----|------------------------------------------------------------------------------------------------------------------------------------------|
| Yellow | 20 | The executor of the Westing estate said the deceased requested that, in place of flowers, donations be sent to Blind Bowlers of America. |
| Yellow | 20 | There was no mention of how the body was found. |
| Yellow | 21 | They owed her twenty-four dollars. |
| Orange | 21 | beneficiary |
| Orange | 21 | legacy |
| Pink | 21 | By the time the sun had set behind the Sunset Towers parking lot, Otis Amber, <i>deliverer</i> , had completed his rounds. |
| Orange | 22 | Label: I—pretentious |
| Orange | 22 | Label: I—façade |
| Pink | 23 | “I didn’t know this was a pajama party,” Turtle said, relinquishing her chair and stomping to the far end of the table. |
| Orange | 24 | Label: I—beneficiary |
| Yellow | 24 | Angela, her face a mirror to the boy’s suffering, grabbed her tapestry bag and hurried out of the room. |
| Orange | 26 | Label: I—eccentric |
| Yellow | 27 | Thank you for waiting; you may begin. |
| Orange | 27 | eccentric |
| Yellow | 29 | <i>My life was taken from me—by one of you!</i> |
| Pink | 31 | Theo defended the opening with a black knight. |
| Yellow | 32 | <i>It will be up to the other players to discover who you really are.</i> |
| Yellow | 33 | Table one remained empty and moneyless. |
| Yellow | 34 | Watch it, Josie-Jo. Westing’s getting to you already and the game has barely begun. |
| Yellow | 34 | Crow limps, Chris Theodorakis noted. |

| | | |
|--------|----|------------------------------------------------------------------------------------------------------------------------------------|
| Orange | 35 | Label: I—perception |
| Yellow | 35 | What in the world did Angela mean by “nun”? |
| Orange | 36 | refine |
| Pink | 38 | I mean, like the intern says, nothing makes sense. |
| Yellow | 40 | I must hurry back for my medication. Come, Angela. |
| Yellow | 46 | For the rest of the day he jogged through the hallways and up and down stairs, scaring the nervous tenants half out of their wits. |
| Orange | 47 | divisive |
| Yellow | 48 | Westing was dead, but maybe, just once, she could beat him at his own game. His last game. |
| Yellow | 52 | Someone in Sunset Towers had stolen the shorthand notebook. |
| Orange | 55 | defiantly |
| Pink | 55 | It did no good being nice to that ungrateful child, never satisfied, always whining about something or other. |
| Yellow | 56 | “What in the world is wrong with that child?” her mother said. |
| Yellow | 62 | The heirs had expected more: a hint, a clue, something. It was time to go home. |
| Yellow | 64 | All right, Alice. I promise. |
| Pink | 66 | “You can’t read my shorthand because I wrote it in Polish.” Polish?!?! |
| Yellow | 69 | Goodness, what a nasty turn. |
| Yellow | 70 | Turtle’s crutch is her braid. |
| Yellow | 72 | No one would be hurt. |
| Pink | 73 | Her husband would have done just that, said it again, but Mr. Hoo only nodded in shared sympathy. What a gentleman. |
| Orange | 74 | pretends |
| Orange | 74 | Label: I—pretentious |

**THE WESTING GAME HIGHLIGHTING DIRECTIONS
FOR THE INSTRUCTOR'S BOOK (CONT.)**

| | | |
|--------|-----|-----------------------------------------------------------------------------------------------|
| Yellow | 74 | It was a question she did not want to answer. Or could not. |
| Yellow | 75 | Angela reminds me of another young girl I made a wedding dress for: Violet Westing. |
| Yellow | 79 | But the Wexler apartment was exactly where the bomber planned to set the next bomb. |
| Pink | 81 | We don't have a phone no more; couldn't afford it with the kids making so many calls. |
| Yellow | 84 | Chris shook his head. No. |
| Orange | 85 | refine |
| Yellow | 86 | She was going to get married, her one claim to fame. |
| Yellow | 87 | THY BEAUTIFUL |
| Pink | 90 | If there was no murderer, there was no answer; and without an answer, no one could win. |
| Yellow | 92 | Who elected you judge, anyhow? |
| Orange | 92 | interrogate |
| Yellow | 92 | Theo left them to their sandwiches and their work. |
| Orange | 93 | resemblance |
| Yellow | 94 | I mean, if Sam Westing wanted to replay that terrible drama, Angela Wexler would have to die. |
| Pink | 94 | Lucky Turtle, the neglected child. |
| Orange | 96 | Label: I—divisive |
| Yellow | 98 | "Otis Amber limps," Chris noted the next day. |
| Yellow | 99 | Good for her! |
| Pink | 101 | Latest invention: paper innersoles. |
| Orange | 103 | deliverance |

| | | |
|--------|-----|------------------------------------------------------------------------------------------|
| Yellow | 104 | Turtle felt like kicking somebody, anybody, good and hard. |
| Yellow | 105 | Follow Otis Amber. |
| Yellow | 110 | What would I have been if things had turned out differently? |
| Yellow | 111 | Oh boy, he hasn't had so much fun in years. |
| Pink | 114 | My wife will be serving a Chinese tea lunch shortly. |
| Yellow | 117 | She had been too harsh. |
| Yellow | 118 | What it means, Mr. McSouthers, is that Sam Westing made his first mistake. |
| Yellow | 124 | Theo felt as dirty as the derelicts he spied on. Dirtier. |
| Yellow | 126 | Debt never repaid. |
| Pink | 129 | Then what happened to Sam Westing? |
| Yellow | 132 | Fortunately Sydelle Pulaski was close to the bed when she threw her crutches in the air. |
| Yellow | 136 | The boy has a nice smile. |
| Yellow | 139 | Somebody's in real danger, Otis, and I think it's me. |
| Pink | 143 | Our answer is: Mr. Westing was a good man. |
| Yellow | 147 | <i>Go directly to the library. Do not pass Go.</i> |
| Orange | 148 | paranoia |
| Orange | 148 | paranoid |
| Yellow | 150 | Her partner, Sandy McSouthers, was Sam Westing. |
| Yellow | 154 | I give the rest of my money to Angela. |
| Orange | 157 | Label: I—redemption |

Pink = Model Yellow = Guided Practice
Orange = Vocabulary

Day 4—Good readers use clues in the text to help them visualize the setting.

Day 5—Good readers think about what events are important, as they read.

Day 6—Good readers continue to think about what events are important, and make logical predictions based on those events.

Day 7—Good readers pay attention to important characters while reading. Today you will be paying attention to an important character in this book—Samuel W. Westing.

Day 8—Good readers continue to think about what events are important, and make logical predictions based on those events.

Day 9—Good readers identify important characters and their character traits.

Day 10—Good readers continue to identify important characters and their character traits.

Day 11—Good readers continue to think about what events are important, and make logical predictions based on those events.

Day 14—Good readers, as they begin reading quadrant two of a mystery book, focus on the main character and infer character traits.

Day 15—Good readers pay close attention to the plot when they read a mystery book. They pay attention to cause and effect relationships.

Day 17—Good readers continue to identify important characters and their character traits.

Day 18— Good readers continue to identify important characters and their character traits.

Day 19—Good readers continue to pay close attention to cause and effect relationships or chains of events.

Day 22—Good readers continue to consider what themes are emerging in the book and look for evidence to support those themes.

Day 23—Good readers gather evidence from the text that supports a line of thinking.

Day 24—Good readers continue to gather evidence from the text that supports a line of thinking.

Day 25—Good readers, as they approach the end of the third quadrant of the book, look for the turning point in the story.

Day 28—Good readers make predictions about how the book will end, based on the turning point.

Day 29—Good readers, as they reach the end of a book, read for enjoyment.

I—ambition

I—façade

I—beneficiary

I—perception

I—eccentric

I—divisive

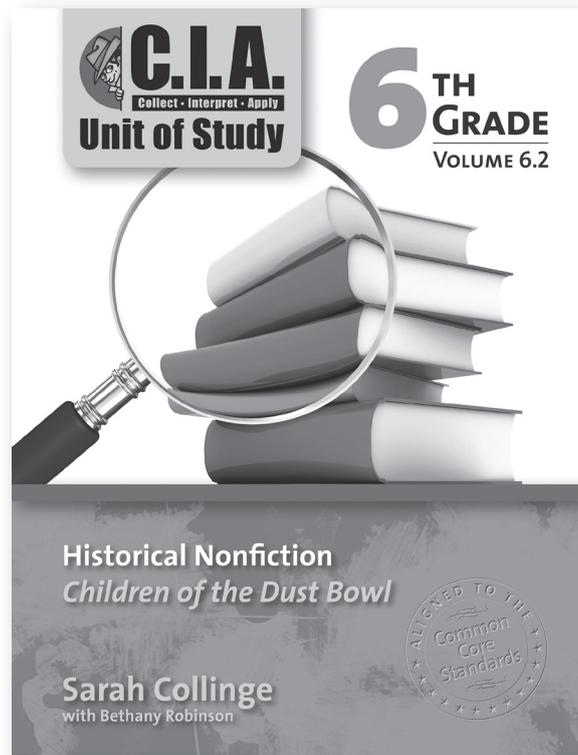
I—pretentious

I—pretentious

I—redemption

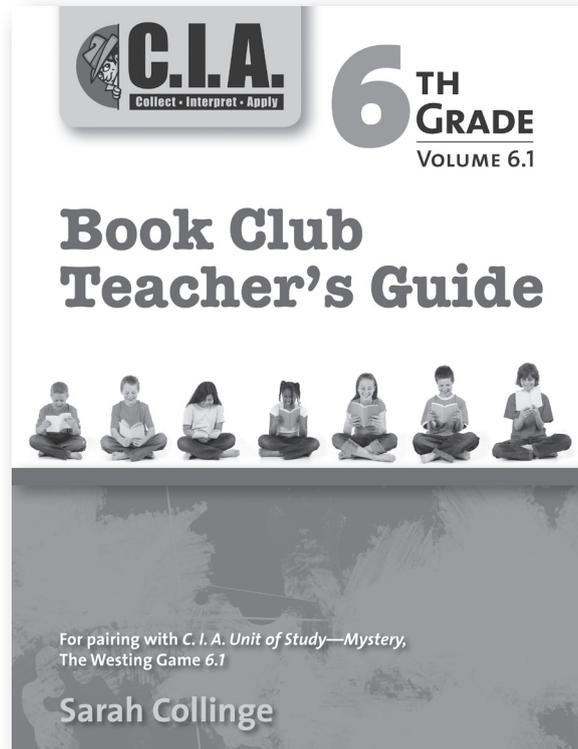
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